

## ERIK GRONBORG

1959. Arrived in the USA from Denmark

1962, 1963. Received BA and MA in Art from University of California, Berkeley

1965 to 2000. Professor of Art at various colleges and universities

### EXHIBITIONS

Since 1962 more than 45 solo exhibitions, including:

Musee d'Art Moderne, Paris, France.

Museum of Contemporary Crafts, New York City.

Art Museum, Arizona State University, Tempe.

Art Museum, University of Oregon, Eugene.

Art Gallery, University of Nevada, Las Vegas.

Reed College, Portland, Oregon.

Bolles Gallery, San Francisco, Ca.

Silvan Simone Gallery, Los Angeles, Ca.

Folk Art and Crafts Museum, Los Angeles, Ca.

Art Museum, University of Santa Clara, Ca.

Bonython Galleries, Paddington, Australia.

Contemporary Crafts Assoc., Portland, Oregon.

Art Gallery, MiraCosta College, Oceanside, Ca.

Portland Museum of Contemporary Crafts.

More than 200 invitational group exhibitions, including:

Museum of Contemporary Crafts - American Crafts Museum, NYC:

"Creative Casting", "Cups", "Baroque '74", "Forms in Metal". and "For the Tabletop" shown in numerous cities in the USA.

Musee d'Art Moderne, Paris, France: "3rd Biennale de Paris", Grand Prix.

Art Gallery, University of California, Berkeley.

Seattle Museum, Washington: "Sculpture NW".

Scripps College, Los Angeles: "Ceramic Invitational".

Charlottenberg, Copenhagen, Denmark: "Ung Dansk Kunst".

Portland Art Museum, de Young Memorial Museum, San Francisco, Seattle Art Museum: "West Coast Now".

"Objects USA, the Johnson Collection of Contemporary Crafts", traveled to most major cities in the USA and Europe.

Everson Museum of Art, Syracuse, NY: "Ceramics 70", Award.

Victoria and Albert Museum, London, England: "International Ceramics", Award.

San Francisco Museum of Art, California, "A Decade of Ceramic Art".  
National Museum, Gdansk-Oliwa, Poland, "International Exhib. of Ceramics".  
Sea of Japan Exposition, Kanazawa, Japan, "Internat. Cup Exhibition".  
World Craft Council Internat. Exhibition, Toronto, Canada.  
Campbell Museum, N.J., Museum of Cont. Crafts, N.Y.C., Cranbrook Academy  
of Art, Michigan, "Soup Tureens".  
The Elements Gallery, N.Y.C. several shows.  
Smithsonian Institution, Renwick Gallery, Washington DC, and traveling to  
major cities in the USA and the Far East, "American Porcelain".  
Municipal Art Gallery, Los Angeles, "Art in Clay 1950 to 1980", official event of  
the Los Angeles Olympic Games Arts Festival.  
San Diego Museum of Art, "San Diego Crafts".  
Mingei Museum, "San Diego's Craft Revolution".

Other exhibitions, selective list:

Snyderman Gallery, Philadelphia; The Gallery, Tucson, Arizona; Dorothy Weiss  
Gallery, San Francisco; Carol Hooberman Gallery, Birmingham, Michigan;  
Netsky Gallery, Miami; The Hand and the Spirit Gallery, Scottsdale, Arizona;  
Habatat Gallery, Detroit; "Design in Wood", Del Mar Fair.

Since 1976 my wife Irina and I have created a garden around our house. I have  
written a book about the process, "Our Garden", available on Amazon.

Tours of our garden, more than 25, including:

Garden Conservancy, American Horticultural Society, San Diego Art Guild, San  
Francisco Bay Area Horticultural Society, San Diego Museum East County Art  
Group, Mingei Museum Docent Society. San Diego Horticultural Society.

Articles about the garden:

American Craft, Fine Gardening, Pacific Horticulture, San Diego Home /Garden,  
Los Angeles Times Magazine, plus a number of newspaper articles.

Erik Gronborg  
424 Dell Court  
Solana Beach  
CA 92075

858-481-9105  
[gronborg2@gmail.com](mailto:gronborg2@gmail.com)  
web: alliedcraftsmen