

PROFESSIONAL
EXPERIENCE

- 2006- San Diego State University, Associate Professor, Dept. Art-Jewelry + Metalsmithing, San Diego, CA
2000-06 Rhode Island College, Associate Professor, Dept. Art –Metals and Jewelry, Foundations
1999-00 State University of New York at New Paltz, Assistant Professor, Dept. Art - Metals
1997-99 Savannah College of Art and Design, Faculty, Foundations, Metals and Jewelry, GA
1995-97 Rhode Island School of Design, Adjunct Faculty, Light Metals Department, Providence, RI
1996 Western Carolina University, Summer Faculty - Jewelry I + II, Cullowhee, NC
1995 Rhode Island School of Design, Guest Instructor - 'Jewelry as Souvenir', Providence, RI
1993 Ulrich Horndash "Geometrie", Painted Installation, Artist's Assistant, Salzburger Kunstverein, AUSTRIA
1992 Daniel Buren, Architectural Installation, Artist's Assistant, Hypo-bank Kongresszentrum, GERMANY
1985-89 Heinz Siebauer Goldsmith, Goldsmith, Munich, GERMANY
1984-85 Freelance Jewelry Designer, Philadelphia, PA
1982-85 Sondra Sherman Contemporary Jewelry Co., Designer / Manufacturer -Philadelphia, PA

EDUCATION

- 1990 Munich Academy of Fine Arts, Munich, GERMANY, Diplom Degree
(Masters Degree Equivalent) Professor Hermann Junger
1980 Tyler School of Art, Temple University, Philadelphia, PA
B.F.A. Degree - Jewelry and Painting Concentrations

AWARDS

- 2010 'Found Subjects' Faculty Research Grant, San Diego State University
2008 'Abstracting Craft' Faculty Research Grant, San Diego State University
2007 'Anthophobia' Faculty Research Grant, San Diego State University
2005 Artist Fellowship, Rhode Island Council on the Arts
2002 Artist Fellowship, Rhode Island Council on the Arts
2001 Emerging Artists Fellowship, Louis Comfort Tiffany Foundation,
1990 Artist Fellowship, Pennsylvania Council on the Arts
1989 Regional Visual Arts Fellowship, Mid-Atlantic / NEA
1988 Fulbright Scholarship, Grant for Study Abroad

BIBLIOGRAPHY (work appears /cited) (selected)

- Books 2009 The Compendium of International Contemporary Jewelry, Darling Publications, GERMANY
2008 GlassWear, Ursula Ilse Neumann, Arnoldsche Art Publishers, GERMANY
2006 Challenging the Chatelaine, Drutt English, Helen and Aav, Marianne, Designmuseum, Helsinki, FINLAND
1996 Jewelry in Europe and America, Turner, Ralph, London, ENGLAND: Thames and Hudson
1994 One of a Kind: American Art Jewelry Today, Lewin, Susan Grant, New York: Abrams
1993 Munich Goldsmiths 93, Bauer, Helmut, Munich, GERMANY: Stadtmuseum

SOLO EXHIBITIONS

- 2009 'F.T.D.s', VdV Gallery, San Francisco, CA
2007 'Anthophobia: Fear of Flowers' SOFA Chicago, Sienna Gallery, Lenox, MA
2005 'Seven Types of Ambiguity', Sienna Gallery, Lenox, MA
2002 'Relocating Natures', Susan Cummins Gallery, Mill Valley, CA
1999 'Hidden Agender', Susan Cummins Gallery, Mill Valley, CA
1997 'Sondra Sherman: New Work', Joanne Rapp Gallery, Scottsdale, AZ
'Cascades' Jewelerswerk Galerie, Washington, DC
1996 'All That's Precious' Jewelerswerk Galerie, Washington, DC
1995 'Conation / Cognition' Mobilia Gallery, Cambridge, MA

GROUP EXHIBITIONS (selected)

- 2007 'Craft in America' Portland Museum of Contemporary Craft, Portland OR (traveling)
'Glasswear' Toledo Museum of Art, Toledo, OH (traveling)
'Earrings' Velvet Da Vinci Gallery, San Francisco, CA
'SOFA New York' presented by Sienna Gallery, New York, NY
'Re-framing Jewelry' SNAG EIP at SOFA Chicago, Chicago, IL
2005 'Edges of Grace: Provocative, Uncommon Craft' The Fuller Craft Museum, Brockton, MA
'SOFA New York' presented by Sienna Gallery, New York, NY
'Challenging the Chatelaine' DesignMuseum, Helsinki, Finland (traveling)
'SOFA Chicago' presented by Sienna Gallery, Chicago, IL
'Collaboration' Sharon Campbell Spiral at Widney Moore Studio, Portland, OR
'opening exhibition' Loupe Gallery, Montclair, NJ
2005 'Beginnings' Pacini-Lubel Gallery, Seattle, WA
'200 Brooches' Velvet Da Vinci Gallery, San Francisco, CA
'SOFA Chicago' presented by Sienna Gallery, Chicago, IL
2004 'Historical Connections', Mobilia Gallery, Cambridge, MA
'Rings' Gallery of Art + Design, NC State University, Raleigh, North Carolina
'SOFA New York', Presented by Sienna Gallery, New York, NY
'200 Rings', Velvet Da Vinci Gallery, San Francisco, CA
2003 'The Link to the Body' 3rd Biennial of Contemporary Jewelry, Nimes, FRANCE
'Botanical Jewelry', Mobilia, Gallery, Cambridge, MA
'Ice' Sienna at Heller Gallery, New York, NY
2002 'Schmuckszene', International Handwerksmess, Munich, GERMANY
'Schmuck 2002' International Jewelry, The Dick Institute, Kilmarnock, SCOTLAND
'Von Wegen' Schmuck aus Munchen, Deutsches Goldschmiedehaus, Hanau, GERMANY

- 2001 'A View By Two' RISD Museum, Providence, RI
 'Micromegas' BKV Gallerie, Munich, GERMANY
 'The Ring' Mobilia Gallery, Cambridge, MA
- 2000 'Jewelry as an Object of Installation', Susan Cummins Gallery, Mill Valley, CA
 'Five Woman in the Crafts' Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC
 'Marked by Media', Bruce Gallery, Edinboro University of Pennsylvania (catalog)
 'Schonmachen', Kunsthaus Kaufbeuren, Kaufbeuren, GERMANY
 'Metals x5', Clark Gallery, Lincoln, MA
 'A Closer Look', James Howe Gallery, Kean University, Union, NJ
- 1999 'Re-thinking Jewelry' San Fransisco Craft and Folk Art Museum, San Fransisco, CA (catalog)
 'The Shadow of Memory', Susan Cummins Gallery, Mill Valley, CA
 'Brooching It Diplomatically; A Tribute to Madeline Albright' Helen Drutt Gallery, Philadelphia, PA, Museum Het Kruthuis, s'Hertogenbosch, THE NETHERLANDS, Museum of Applied Art and Design, Helsinki, Finland, American Craft Museum, NY, The Contemporary Museum, Honolu, Hawaii (catalog)
 'Personal Memory-bytes' Facere' Gallery, Seattle, WA
- 1998 'Metals National Invitational', Gomez Gallery, Baltimore, MD
 'Transfigurations: 9 Contemporary Metalsmiths' Herron Gallery, Indianapolis, IA
 'Gold and Silver' American Craft Museum, New York, NY
- 1997 'Transfigurations1997:Nine Contemporary Metalsmiths' The University of Akron, OH
 'The Environmental Bead' Brookfield Craft Center, Brookfield, CT (catalog)
 '3 Generations; Mentors, Teachers, and Students' Mobilia Gallery, Cambridge, MA
 'Metals Etc.' Lubbock Fine Arts Center, Lubbock, TX (catalog)
 'Rachelle Thiewes Curates' Fox Fine Arts Center, University of Texas, El Paso, TX
 'Contemporary Thought in Jewelry' Sybaris Gallery, Royal Oak, MI
- 1996 'Jewelry in Europe and America: New Times, New Thinking' Crafts Council Gallery, London, ENGLAND, National Museum & Gallery Cardiff, WALES
 'Signals: Late Twentieth-Century American Jewelry', Cranbrook Art Museum, Bloomfield Hills, MI, Montreal Museum of Decorative Arts, Montreal, CANADA
 'Jewelry at the Castle' Kasino Salzburg, Salzburg, AUSTRIA
 'Schmuckszene' International Handwerksmesse, Munich, GERMANY (catalog)
 'Issues and Intent - Contemporary American Metalwork' Susan Cummins Gallery, Mill Valley, CA
- 1994 'One-of-a-Kind: American Art Jewelry Today' Mobilia Gallery, Cambridge, MA
 'Four One-Person Shows' Gail M. Brown - Artists Jewelry and Fine Crafts, Philadelphia, PA
- 1993 'Munich Goldsmiths 93' Stadtmuseum Muenchen, Munich, GERMANY (catalog)
 'Gothic Affinities-Five Artists Working in the Crafts Tradition' Hicks Art Center, Philadelphia, PA
 'Chicago International - New Art Forms Exposition' presented by Joanne Rapp Gallery
- 1992 'Neoteric Jewelry' Society of Contemporary Crafts, Pittsburgh, PA, RISD Museum, Providence, RI (catalog)
 'Four Jewelers' Facets Gallery, Dartmouth, ENGLAND
 'Citta Alchemia' Galerie am Fischmarkt, Erfurt, GERMANY
- 1990 'Five American Jewelers, Joanne Rapp Gallery, Scottsdale, AZ
 'Zeichen am Ohr' Galerie fur Modernen Schmuck, Frankfurt, GERMANY
 'Hermann Junger and his Students' Galerie Rehklau, Augsburg, GERMANY
 'PA Crafts Fellowship Recipients' The Society for Art in Crafts, Pittsburg, PA, Erie Art Museum, Erie PA, The Clay Studio, Philadelphia, PA (catalog)
- 1988 'Young Americans' American Craft Museum, New York, NY (catalog)
 Museum of Fine Arts, Springfield, MA, Oklahoma Art Center, Oklahoma City, OK, The Worcester Center for Crafts, Worcester, MA, Memorial Art Gallery (university of Rochester), Rochester, NY, Hunter Museum of Art, Chattanooga, TN, Jacksonville Art Museum, Jacksonville, FL
 'Jugend Gestaltet' Internationale Handwerksmesse, Munich, GERMANY (catalog)
 'Ringe' Galerie Unikat, Munich, GERMANY
 'Art and Design' Benson and Hedges Gold Competition, Museum fuer Kunst und Gewerbe, Hamburg, Stadt Museum Dusseldorf, Deutsches Goldschmiedehaus, Hanau, Schleswig-Holsteinisches Landesmuseum, Schleswig, Galerie Pels-Leisder Villa Berlin, GERMANY
 'Jahresausstellung' Akademie der Bildende Kunste, Munich, GERMANY
- 1987 'Schmuck im Bewegung' International Competition, Schmuckmuseum, Pforzheim, GERMANY
 'Schmuck 87' Kunsterhaus, Munich, GERMANY
- 1986 'Kopfschmuck' International Competition, Deutsches Goldschmiedehaus, Hanau, GERMANY
- 1984 'Jewelry USA' American Craft Museum II, New York, NY, Virginia Museum of Fine Arts, Richmond, VA, Craft and Folk Art Museum, Los Angelos, CA, Bellvue Art Museum, WA, Chicago Public Library, Chicago, IL, Oakland Museum, Oakland, CA, San Jose Museum of Art, CA (catalog)

EXHIBITIONS CURATED

- 2003 'Evocative Objects: Studio Metalsmithing and Jewelry', Bannister Gallery, Rhode Island College, Providence RI (catalog)
- 2005 'Alternatives: Materials / Means', Bannister Gallery, Rhode Island College, Providence, RI (poster)

PUBLIC COLLECTIONS

Metropolitan Museum of Art, NY
 Philadelphia Museum of Art
 Smithsonian American Art Museum, Washington, DC
 RISD Museum, Providence, RI
 City Museum, Turnov, Czech Republic
 Museum of Fine Arts, Boston
 Museum of Art and Design, NY