

HELEN SHIRK

EDUCATION

BS, Skidmore College, Saratoga, New York, 1963
Kunsthåndværkerskolen, Copenhagen, Denmark, 1964
MFA, Indiana University, Bloomington, Indiana, 1969.

PRESENT POSITION

Professor of Art Emerita, San Diego State University, San Diego, CA 1975 - 2010.

GRANTS AND HONORS

Fulbright Grant to Denmark, 1963
National Endowment for the Arts Craftsman's Fellowship, 1978. 1988;
Fellow of the American Craft Council, 1999

PUBLIC COLLECTIONS

Victoria and Albert Museum, London, England; Schmuckmuseum, Pforzheim, Germany; National Museum of Art, Kyoto, Japan; National Gallery of Australia, Canberra, Australia; Cooper-Hewitt National Design Museum, New York, NY; Philadelphia Museum of Art, Philadelphia, PA; Museum of Art and Design, New York, NY; Oakland Museum of Art, Oakland, CA; Renwick Gallery, Smithsonian Institution, Washington, D.C.; Carnegie Museum of Art, Pittsburgh, PA; Contemporary Museum, Honolulu, Hawaii; Mingei International Museum, San Diego, CA; Minnesota Museum of Art, St. Paul, MN; Memphis Brooks Museum of Art, Memphis, TN; Mint Museum of Craft and Design, Charlotte, NC; Museum of Fine Arts, Boston, MA; University of Texas, El Paso, TX; Marietta College, Marietta, OH; Museum of Fine Arts, Houston: Helen Williams Drutt Collection; Ornamental Metals Museum, Memphis, TN

SELECTED EXHIBITIONS

Traces, Velvet da Vinci Gallery, San Francisco, CA, 2011
Points of Departure: Helen Shirk and Alumni of SDSU, Everett Jackson Gallery, San Diego State University, San Diego, CA 2010.
Read My Pins: the Madeleine Albright Collection, Museum of Art and Design, New York, NY, 2009
Talking Hands: Spectrum of Contemporary Metal Works, Museum of Art, Seoul National University, Seoul, Korea 2009
Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection, Houston Museum of Fine Arts, Houston, TX, 2007
Challenging the Chatelaine, Design Museum, Helsinki, Finland, 2006
Symbols of Identity: Jewelry from Five Continents, Mingei International Museum, San Diego CA, 2006
Transformations: the Language of Craft, National Gallery of Australia, Canberra, ACT, Australia, 2005
A View From America: Contemporary Jewelry, Gold Treasury Museum, Melbourne, Australia, 2004
Brooching It Diplomatically: A Tribute to Madelaine Albright, Museum Het Kruihuis, 's- Hertogenbosch, The Netherlands
American Masters of Late 20th Century Holloware, Georgia Museum of Art, Athens, Georgia 1997
Corpus: Norwegian and International Craft Art, Vestlandske Kunstindustri Museum, Bergen, Norway 1993
Design Visions, Art Gallery of Western Australia, Perth, Western Australia 1991
Helen Shirk: Twenty Years, National Ornamental Metals Museum, Memphis, Tennessee 1989
Contemporary Jewelry: The Americas. Australia. Europe. and Japan, National Museum of Modern Art, Kyoto, Japan 1984
Good as Gold: Alternative Materials in American Jewelry, Smithsonian Institution, Washington, DC 1981
Helen Shirk: Linear Sketches, Janus Gallery, Los Angeles, CA, 1981
Armschmuck, Schmuckmuseum, Pforzheim, West Germany, 1980
Forms in Metal: 275 Years of Metalsmithing in America, Museum of Contemporary Crafts, NYC, 1975
Goldsmith '70, Saint Paul Art Center, St. Paul, Minnesota, 1970
Young Americans '62, Museum of Contemporary Crafts, New York, NY, 1962

SELECTED BIBLIOGRAPHY

Jewelry by Artists in the Studio 1940-2000, Kelly L'Ecuyer, Boston Museum of Fine Arts Publications, MA, 2010
Points of Departure: Helen Shirk and Alumni of SDSU, 2010, ISBN 978-1-935489-02-3, www.aandi.com/books/pod.html
Ornament, vol. 5, no. 3, 1982; vol. 6, no. 1, 1982; vol 33 no. 4, 2010 p. 56-61.
Read My Pins: Stories From a Diplomat's Jewel Box, Madeleine Albright, HarperCollins, 2009.
Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection, Arnoldsche, Stuttgart, Germany, 2007
500 Metal Vessels: Contemporary Explorations of Containment, curated by Fred Fenster, Lark Books, 2007.
Challenging the Chatelaine, Marianne Aav and Helen Drutt English, DESIGNMUSEO. Helsinki, Finland, 2006
Transformations: the Language of Craft, published by National Gallery of Australia, Canberra, Australia, 2005
Women Designers in the USA 1900-2000, Pat Kirkham, Bard Center for Studies in the Decorative Arts, New York, 2000
Color on Metal, Tim McCreight and Nicole Bsullak, Guild Publishing, 2001
Modern Jewelry 1955-1995, Fritz Falk, Arnoldsche, 1999
Brooching It Diplomatically: A Tribute to Madelaine Albright, Helen Drutt, 1998
Jewelry of Our Time, Helen Drutt English and Peter Dormer, Thames and Hudson, 1995
One of a Kind: American Art Jewelry Today, Susan Lewin, Harry Abrams, 1994
Product Design 4, edited by Joel Sokolov, PBC International, 1990
; The New Jewelry: Trends and Traditions, Peter Dormer and Ralph Turner, Thames and Hudson, 1985
American Craft, Apr 1980, Jun 1981, Oct 1986, Aug 1988, Jun 1989, Oct 1990, Feb 1995, Jul 1995, Oct 1999
Metalsmith, Fall 1980, Fall 1981, Summer 1984, Winter 1985, Summer 1987, Fall 1987, Fall 1990, Summer 1996, Fall 2006, 2011 vol 31 no1,
Exhibition in Print 1994, 2000, 2001, 2004, 2009