

PROFESSOR OF ART (Emerita)

San Diego State University

EDUCATION

- 1952 B.S. in Art, Skidmore College, Saratoga Springs, New York
 1954 M.A. in Art, University of Illinois, Urbana, Illinois
 1956 - 57 Kunsthaandvaerkerskolen (School of Arts and Crafts), Copenhagen, Denmark

TEACHING POSITIONS

- 1961 – 2000 San Diego State University, Professor of Art
 1957 - 1961 Skidmore College, Saratoga Springs, New York, Instructor in Art
 1954 - 1956 Wheaton College, Norton, Massachusetts, Instructor of Art

HONORS AND AWARDS

- 2006 USArtists Fellowship
 2002 Doctor of Humane Letters, Skidmore College
 2001 Gold Medal, American Craft Council
 2000 Honorary Membership, Society of North American Goldsmiths
 2000 Distinguished Craft Educator Award, James Renwick Alliance
 1996 Outstanding Professor, San Diego State University
 1994 Award, "Lifetime Achievement in the Crafts", Nat. Mus. of Women in the Arts, Wash. D.C.
 1990 Meritorious Performance and Professional Promise Award, SDSU
 1989 Fulbright Grant, Lecturer, Montevideo, Uruguay
 1989 CSU Award for Research, Scholarship and Creative Activity
 1986 Distinguished Alumni Achievement Award, Skidmore College, Saratoga Springs, NY
 1985 Declared a "Living Treasure of California" by Resolution of California State Assembly
 1982 Fulbright Grant, Lecturer, Vienna, Austria
 1981 NEA Services to the Field Project Grant
 1979 NEA Craftsman's Workshop Grant (Project Director)
 1977 NEA Craftsman's Apprentice Grant
 1975 National Endowment for the Arts Craftsman's Fellowship
 1966 Fulbright Research Grant to Denmark (plus three-month extension)
 1956 Fulbright Grant for study in Denmark

PROFESSIONAL POSITIONS

- Trustee, American Craft Council, (1994-00)
 Board of Trustees, Haystack Mt, School of Crafts, Deer Isle, Maine (73-82,91-2000)
 President, Society of North American Goldsmiths (1982-85)
 Fellow of the American Crafts Council, Class of 1979
 Vice President for North America, World Crafts Council (1976-81)
 Craftsman-Trustee, American Crafts Council (1972-75)
 Founding Member, Society of North American Goldsmiths(1969)

COLLECTIONS

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| Musee des Arts Decoratifs, Montreal, Canada | Minnesota Museum of Art, St. Paul, Minnesota |
| Worshipful Company of Goldsmiths, London, England | Arkansas Arts Center, Little Rock, AK |
| Objects: USA, The Johnson Wax Collection | San Diego Historical Soc. Decorative Arts Collection |
| Schmuckmuseum, Pforzheim, Germany | Art Gallery of Western Australia, Perth, Australia |
| Museum of Applied Art, Trondheim, Norway | Racine Art Museum, Racine, WI |
| Kunstindustrimuseet, Oslo, Norway | Victoria & Albert Museum, London |
| Royal Scottish Museum, Edinburgh, Scotland | Kunstindustrimuseet, Copenhagen |
| National Museum of Modern Art, Kyoto, Japan | Museum of Fine Art, Boston |
| Powerhouse Museum, Sydney, Australia | Oakland Museum, Oakland, CA |
| Renwick Gallery, Smithsonian Institution, Washington, D.C. | Detroit Institute of the Arts, Detroit, Michigan |
| Museum of Art & Design, New York City | Vatican Museum, Rome |
| Danner Collection, Pinakothek der Moderne, Munich | Houston Museum of Fine Art, Texas |
| National Gallery of Australia, Canberra | Carnegie Museum of Art, Pittsburgh, PA |
| | Yale University Art Museum |

EXHIBITIONS (Selected)

- 1955 "American Jewelry and Related Objects", Huntington, West Virginia plus touring section
 1957 U.S. Education Foundation in Denmark, SOLO EXHIBITION
 1958 "Young Americans", Museum of Contemporary Crafts, NYC
 1962 Pasadena Museum of Art - SOLO EXHIBITION
 1963 "California Crafts III", Oakland AWARD
 "Jewelry International", Museum of Contemporary Crafts, New York
 1964 USIA Traveling Exhibition to Latin America

1965 "California Design Nine", Pasadena Art Museum, California
 "Art of Personal Adornment", Museum of Contemporary Crafts, New York

1967 Kunstindustrimuseet Copenhagen, Denmark - SOLO EXHIBITION

1968 Museum of Contemporary Crafts, New York City - SOLO EXHIBITION
 Museum West, San Francisco - SOLO EXHIBITION

1969 "The Egg and the Eye" - Los Angeles, California - SOLO EXHIBITION

1970 "Goldsmith 70", Minnesota Museum of Art and Museum of Cont. Crafts, NYC

1971 Goldsmiths Hall, London - SOLO EXHIBITION
 Lee Nordness Galleries, New York City - SOLO EXHIBITION
 "Form and Quality", International Handicraft Fair, Munich-GOLD MEDAL AWARD
 "Schmuck-Objekte", Museum Bellerive, Zurich

1972 "5000 Years of Gold Jewellery", Goldsmiths Hall, London

1973 The Slocumb Gallery, Johnson City, Tennessee - SOLO EXHIBITION
 "Tendenzen - 73", Schmuckmuseum, Pforzheim

1974 First World Crafts Exhibition, Ontario Science Center, Toronto
 "Kreativer Schmuck", 32 International Jewelers, Basel, Switzerland

1975 Florence Duhl Gallery, New York City - SOLO EXHIBITION
 "Contemporary Crafts of the Americas", tour sponsored by Smithsonian Institution

1976 "Theme: Jewellery", Special Exhibition of Swiss Industries Fair, Basel
 "Six Contemporary American Jewellers", Electrum Gallery, London

1977 Southwest Missouri State University - SOLO EXHIBITION
 "Schmuck 77 - Tendenzen", Schmuckmuseum, Pforzheim

1978 "Craft Art and Religion", Vatican Museum, Rome
 "Modern American Jewelry", Tokyo, Japan

1979 "International Jewellery Art Exhibition", Tokyo, Japan

1980 Electrum Gallery, London, England - SOLO EXHIBITION
 "International Jewellery 1900 - 1980", Vienna, Austria

1981 FISCH AND HU, Contemporary Crafts Gallery, Portland, Oregon - DUO EXHIBITION
 "Der Goldene Faden, Texturen in Gold" Schwabisch Gmund - PRIZE

1982 Museum fur Angewandte Kunst, Vienna - SOLO EXHIBITION

1983 Electrum Gallery, London, SOLO EXHIBITION
 1983 International Jewellery Art Exhibition, Tokyo, Japan. Catalog

1984 "Jewelry USA", American Craft Museum, NYC
 Contemporary Jewellery, National Museum of Modern Art, Kyoto, Japan

1985 Helen Drutt Gallery, Philadelphia, SOLO EXHIBITION
 AMERICAN JEWELRY NOW, USIA touring exhibition
 "New Tradition: The Evolution of Jewellery 1966-85", British Craft Centre, London

1986 International Jewellery Exhibition, Tokyo, Catalog
 "Craft Today: Poetry of the Physical", American Craft Museum, NYC, Catalog
 "Perspectives: International Spirit in Jewellery", Basle, Switzerland, Catalog
 MacQuarie Galleries, Sydney, Australia SOLO EXHIBITION

1987 "Woven Gold", Concepts Gallery, Carmel, CA SOLO EXHIBITION
 "Woven Gold", Electrum Gallery, London, SOLO EXHIBITION

1988 "Woven Gold", Galerie am Graben, Vienna, SOLO EXHIBITION

1989 Museum of Fine Arts, Montevideo, Uruguay, SOLO EXHIBITION
 "Smykker I Metal: 10 International Jewellers". Copenhagen, DK
 "Craft Today USA", USIA exhibition touring Europe. Catalog

1990 "Ornamenta 1" International Jewelry Exhibition, Schmuckmuseum Pforzheim. Catalog.
 "Woven Gold Spirit Houses" Hand & Spirit, Scottsdale, AZ. SOLO EXHIBITION

1991 "Schmuckszene 91", Munich Handcraft Fair, Germany and Ireland

1992 "Design Vision" International Triennial, Art Gallery of Western Australia
 "American Crafts: The Nation's Collection", Renwick Gallery, Washington, D.C.

1993 "Lifetime Achievements", Nat. Ornamental Metal Museum, Memphis (catalog)
 "Contemporary Jewellery", TRIO Exhibition, STUDIO COM Gallery, Kyoto

1994 Fanourakis Gallery, Athens, Greece. SOLO EXHIBITION
 "School of Fisch", Nordjyllands Kunstmuseum, Aalborg, Denmark, Catalog

1995 "School of Fisch", DesignYard, Dublin, Ireland
 "In Our Hands", 3rd International Competition, Nagoya, Japan

1996 "Textile Techniques, New Work", Connell Gallery, Atlanta, GA SOLO EXHIBITION
 "American Revelations", Shipley Gallery, Gateshead, UK, Catalog.
 "New Times, New Thinking: Jewellery in Europe and America", Crafts Council, London

1997 "Celebrating American Craft, 1975-95" Danish Mus. of Decorative Art, Copenhagen
 "Portrait of Masters in the Crafts", Int'l Handwork Fair, Munich, Germany. Catalog.
 "Designed for Delight: Alternative Aspects of 20th C. Decorative Arts", Canada. Catalog
 "Textile Techniques in Metal", Electrum Gallery, London. SOLO EXHIBITION

1998 "American Metalanguage", Barbican Center, London SOLO EXHIBITION
 "Jewellery Moves", National Museums of Scotland, Edinburgh

1999 "Fish by Fisch", Mobilia Gallery, Cambridge, MA SOLO EXHIBITION

2000 "Elegant Fantasy: Jewelry by Arline Fisch", SDHistorical Society, SOLO RETROSPECTIVE

- "Aluminum by Design: Jewelry to Jets". Carnegie Museum of Art, Pittsburgh
 "Alles Schmuck", Museum fur Gestaltung, Zurich
 "Women Designers in the USA: 1900-2000" Bard Center for Studies in the Dec Arts, NYC
 2001 "Elegant Fantasy: The Jewelry of Arline Fisch": Oakland Museum, CA SOLO RETROSPECTIVE
 "Elegant Fantasy: The Jewelry of Arline Fisch": Textile Museum, Washington DC SOLO RETROSPECTIVE
 "BRAID", Nordjyllands Kunstmuseum, Aalborg, DK
 2002 "Elegant Fantasy: The Jewelry of Arline Fisch": American Craft Mus., NY, SOLO RETROSPECTIVE
 "Small Works". Longhouse Reserve and MDS Gallery, Tokyo, Curated by Jack Lenor Larsen
 2003 "The Art of Arline Fisch", Tang Museum, Skidmore Coll., Saratoga, NY SOLO RETROSPECTIVE
 "The Art of California Gold", Crocker Art Museum, Sacramento, CA
 "The Art of Gold", traveling exhibition organized by SNAG
 "Boston University's Program in Artisanry", Fuller Museum of Art, Brockton, MA
 "Planting, Potting and Pruning, Artists and the Cultivated Landscape", Racine Art Museum, WI
 "Flechten", Handwerks Pflege in Bayern, Munich, Germany
 "International Showcase", Contemporary Applied Arts, London, UK
 2004 "Die Danner Rotunde", Schmuck in der Pinakothek der Moderne, Munich, Germany
 "California Design 2004", San Francisco
 "Master and Student", National Museum of Ireland, Dublin
 2005 "Transformations, The Language of Craft", National Gallery of Australia
 "Scents of Purpose, Artists Interpret the Spice Box", Cont. Jewish Museum, San Francisco
 2006 "Five Decades of Fisch" retrospective, Taboo Studio, San Diego, CA
 "METALisms", Center for Visual Art, Denver, CO
 "Allied Craftsmen of SD", Oceanside Museum of Art, Oceanside, CA
 "Blurring the Boundaries", Fairfield City Museum, Smithfield, Australia
 2007 "Field of Vision, Contemporary Jewelry and Holloware, Indiana University SoFA Gallery
 "Ornament as Art, Avant-Garde Jewelry from the Helen Drutt Collection, various museums
 "Jewelry by Artists, the Daphne Farago Collection", Museum of Fine Arts, Boston, MA
 "The Art of Crochet Wire Jewelry", Mobilia Gallery, Cambridge MA
 2008 "Challenging the Chatelain", traveling exhibition
 "Creatures from the Deep" windows project, Racine Art Museum, WI
 "Ornament as Expression: The Jewelry of Arline Fisch", Racine Art Museum, WI
 2008 "Challenging the Chatelaine", traveling exhibition
 "Creatures from the Deep" windows project commission, Racine Art Museum, WI
 "Ornament as Expression: The Jewelry of Arline Fisch", Racine Art Museum, WI
 2009 "Arline Fisch Sampler" works from 1960 – 2009, Mobilia Gallery, Cambridge, MA
 "Jewellery – What's it all About", Electrum Gallery, London, UK
 "Fisch Out of Water" installation at Mingei Museum, San Diego