



- EDUCATION** M.F.A., May 1994: *Metalcrafts and Jewelry*, School for American Crafts, Rochester Institute of Technology, Rochester, NY, professors Mark Stanitz and Leonard Urso
B.S., May 1989: *Studio Art with Jewelry Concentration*, Skidmore College, Saratoga Springs, NY, professor Earl Pardon
- SCHOLARLY WORK** Form as Symbol: Allure and Defense, M.F.A. Thesis, submitted to faculty at R.I.T. Spring 1994, Copies available upon request
- INDUSTRY EXPERIENCE** *Owner*: Alexandra Hart, metals artist • designer goldsmith, San Diego, CA; art jewelry business
Marketed at major American Trade shows, galleries and online, September 1995 to present, Complete information available at <http://alexandrahart.com>
Studio Goldsmith and Designer: Barbara Heinrich Studio, Pittsford, NY: German goldsmithing techniques with works in 18k gold + precious gems, Jan. 1994 –Sept. 1995
Designer of Fashion Jewelry: Karl Lagerfeld Bijoux and Bijoux Givenchy, Victoria Creations, Warren, RI and New York, NY, July 1990 - January 1992
Gilder: The Framery, Rockport, MA, traditional gold leaf frames for museums and collectors, January 1990 - July 1990
- TEACHING EXPERIENCE** *Invited lecture and demonstration*: Santana H.S. San Diego, CA Adult Night Class, May 8, 2012
Invited Sustainability Panelist: Rio Tinto sponsored Education session, JCK Luxury, Las Vegas Jewelry week, Las Vegas NV June 4, 2011
Invited lecturer: Craft Boston, Society of Arts and Crafts Event, Seaport World Trade Center, exhibitor presentation and slideshow, March 28, 2009
Invited lecture and demonstration: University of Wisconsin, Milwaukee Metals Dept. Oct. 2005
Invited lecture and demonstration: Cortona, Italy: University of Georgia Studies Abroad, June 2004
Written Demo: “Step by Step Anticlastic Bracelet,” Lapidary Journal, November 2003, page 44-47
Graduate Instructor: Metalcrafts and Jewelry, all levels elective course for non-majors, Rochester Institute of Technology, School for American Crafts, academic year 1993 -1994
Teaching Assistant for Goldsmithing Course: intermediate to advanced level, Penland School of Crafts, Penland, NC, July 1993
Silversmithing Instructor and Art Teacher: Shore Country Day School, Beverly, MA, high school internship with K through 9th graders, spring semester 1985
- SERVICE TO INDUSTRY** Futuring Committee, *Ethical Metalsmiths*: January 2012 to present
Member Grant Chair, National Scholarship Committee, *Women’s Jewelry Association*: 2011-2013
President, *Women’s Jewelry Association San Diego Chapter*: 2008-2010
Vice-President, *Women’s Jewelry Association San Diego Chapter*: 2006-2008
Publicity Chair, *Women’s Jewelry Association San Diego Chapter*: 2004-2006
Scholarship Chair, *Women’s Jewelry Association San Diego Chapter*: 2002-2004
- AWARDS AND SCHOLARSHIPS** *World Gold Council*: New York, NY, *Blue Ribbon Panel Selection*, “best, most beautiful, salable, innovative gold jewelry designs of 2009” for use in promotion of gold jewelry for entire year
Centurion Emerging Designer Award: international juried competition to exhibit at Centurion Art of Jewelry Trade Show, Tucson AZ, January 31- February 4, 2009
Couture Jewelry Awards: Second Place Silver/Alternative metals, Pratt Manison NYC Dec. 2007
Niche Award Finalist: The Rosen Group “recognizing outstanding creative achievements”

Baltimore, MD: Golden Sunburst Necklace+Shooting Star Necklace, 2009; Cactus Spike Pendant+Cactus Bud Brooch, 2003; Venus Ring 2000

- E. Avery Draper Award*: Outstanding One Person Craft Exhibition in 2000, for the exhibition titled Aposematic Ornament: The Allure of Natural Defensive Form, Delaware Center for the Contemporary Arts, Wilmington, DE: awarded Feb. 2002
- Graduate Studies Teaching Assistantship*: College of Imaging Arts and Sciences, Rochester Institute of Technology Rochester, NY, academic year 1993 – 1994
- Women's Jewelry Association Scholarship*: WJA, New York, NY, toward my MFA, second year at Rochester Institute of Technology, 1993 - 1994 academic year
- Graduate Studies Scholarship*: College of Imaging Arts and Sciences, Rochester Institute of Technology Rochester, NY, academic year 1992 – 1993
- Arthur King Goldsmith Award*: annual academic prize at Rochester Institute of Technology: Honorable Mention for goldwork: May of 1992 and May of 1993

SELECTED EXHIBITIONS

- Ring 4 Spring, Silver Blue& Gold, Laguna Beach, CA: invitational themed gallery exhibition, March 1- May 20, 2012
- Art of Amore, Oceanside Museum of Art, Oceanside, CA: one day invitational Arts Appreciation Event, April 15, 2012
- Meet the Artist, Terra Firma Gallery, Berkeley, CA: invitational trunk show, October 7-8, 2011
- Art Meets Fashion, SDVAN county-wide, interdisciplinary collaborative one year project: Runway Show at SD International Airport April 28, 2011;
- Evolution Transformed: Visions Museum, San Diego CA, May 6- July 24, 2011
- Good Enough to Eat, Facéré Jewelry Art Gallery, Seattle WA: invitational themed exhibition, January 26 - February 15, 2011
- Metals Alumni Exhibition, Bevier Gallery, Rochester Institute of Technology, School for American Crafts, Rochester, NY: selected alumni exhibition, December 10 - January, 5-7pm
- Grand Re-Opening Event, Adorn Gallery, San Diego, CA: invitational, November 18, 2010- February 28, 2011
- Western Visions: Annual Fundraiser, National Museum of Wildlife Art, Jackson Hole WY: Museum board selection- private event, September 15-17, 2010
- Material Matters, Allied Craftsmen Exhibition at California Center for the Arts, Escondido Museum, Escondido, CA: invitational exhibition, February 13- July 4, 2010
- Little and Large, Sculpture and Jewelry, invited to three San Diego County Wide Exhibitions: Contemporary Fine Arts Gallery, La Jolla CA; Gemological Institute of America Museum, Carlsbad CA; Adorn Gallery, San Diego CA, July 3, 2009 – Jan 3, 2010
- Contemporary Silversmithing, Aaron Faber, New York, NY: invitational, June 22-August 8, 2009
- Couture Jewelry Awards, Pratt Mansion, New York, NY: Juried exhibition + awards, Dec. 8, 2007
- Art Jewelry Invitational, Cervini Haas Gallery, Scottsdale, AZ: November 1- December 1, 2007
- Uncommon Metal: A Look at Contemporary Jewelry and Metalwork, Athenaeum Music and Arts Library, La Jolla, CA: invitational, November 7 – December 30, 2006
- New Work: Allied Craftsmen of San Diego, Oceanside Museum of Art, Oceanside, CA: invitational exhibition, selected from juried arts organization, June 18 – August 6, 2006
- Tantalus: Works of Alexandra Hart, 3rd Ward Jewelry, Milwaukee, WI: featured artist with opening event and lecture, October 21 – November 30, 2005
- In the Water, Aaron Faber Gallery, New York, NY: invitational exhibition, Jun. 21 – Aug. 14, 2005
- Magnificent Extravagance: Artists and Opulence, Racine Art Museum, Racine, WI: invitational exhibition, June 14 – November 26, 2005
- Nouvelle Nuptials: New Visions in Wedding Traditions, San Francisco Museum of Craft + Design, San Francisco, CA: invitational exhibition w/ honorarium, Feb. 11– June 26, 2005
- Valentine's Day Invitational, Objects of Desire Gallery, Louisville, KY: invitational group

exhibition, February 1 –28, 2005

Elements of 5, Sculpture to Wear Gallery, Santa Monica, CA: invitational anniversary exhibition, November 18 – December 31, 2004

The Art of Gold - California Segment, Crocker Art Museum, Sacramento, CA: juried exhibition of Gold works from around the country, January 24 - April 27, 2004

Well Armed, Objects of Desire Gallery, Louisville, KY: invitational exhibition of one-of-a-kind bracelets, November 9, 2002 – January 15, 2003

Materials: Hard & Soft, Greater Denton Arts Council, Center for the Visual Arts, Denton, TX: one-of-a-kind juried group exhibition, January 25 – March 8, 2002

Gold Show 2002, Aaron Faber Gallery, New York, NY: high-end gold invitational group exhibition, January 8 – February 9, 2002

Metals: The Colorado Connection, Denver International Airport concourse A, Denver, CO: one-of-a-kind juried and invitational, timed with the SNAG conference, Apr.12 – Jul. 7, 2002

Featured Artist, Zaruba Gallery, Rockville, MD: one-of-a-kind and limited edition invitational retrospective July 7 - September 10, 2001

Metal Departures 2001, Society for Midwest Metalsmiths, St. Louis Artists' Guild, St. Louis, MO: juried group national exhibition October 28 – December 8, 2001

Mothers' Day Season, Suydam & Diepenbrock, Newport, RI: invitational May 1-July 30, 2001

Aposematic Ornament: The Allure of Natural Defensive Form, Delaware Center for the Contemporary Arts, Wilmington, DE: one person exhibition of one-of-a-kind work, corresponding with inauguration of the new museum site September 22 - December 3, 2000

**SELECTED
PUBLICATIONS**

San Diego Home & Garden, San Diego, CA: Hart of Gold, December 2011, page 34-36

MJSA Journal, Attleboro Falls, MA: Behind the Design, October 2011, page 13

MJSA Journal, Attleboro Falls, MA: Crowning Achievement, July 2011, page 36-37

Riviera Magazine, San Diego, CA: The Alchemist, November 2010 page 32

Ornament Magazine, Vista, CA: Alexandra Hart, All about Form, volume 33 No. 1 2009, p. 36-41

Riviera Magazine, San Diego CA: feature for GIA Exhibition, December 2009 page 54

Modern Jeweler, New York, NY: "Sophisticated Silver," Cover Image on Model, July 2009

Jewelers Circular Keystone, New York NY: "Style 2009", May 2009, page 126

Karen Magazine, Sydney Australia: "BeJeweled" fashion shoot, March 2009

Modern Jeweler, New York NY: Modern Metals that Move, March 2009 feature p. 68

Jewellery World Review, Bangkok Thailand: Seductive & Graceful, Jan-Feb 2009, page 201-103

Riviera Magazine, San Diego, CA: Weld to Do! November 2008, page 40

Jewelers Circular Keystone, Full page Get to Know... Alexandra Hart, March 2008, page 64

American Couture Jewelry: Exhibition in Print by Bernard Nazario Andreasen and Marsha Cohen, edited by Suz Andreasen, American Jewelry Publishing 2007

500 Necklaces. Contemporary Interpretations of a Timeless Form, editor: Martha Le Van, introduction: Marjorie Schick, Lark Books 2006, page 91

American Style Magazine, featured December 2005, page 85; featured April 2005, page 52

Beverly Hills Times, "Style List" by Rhonda Faber Green, March 2005, page 18

1000 Rings. Inspiring Adornments for the Hand, editor: Martha Le Van, introduction: Robert W. Ebendorf , Lark Books 2004, page 368

Jewellery World Review, Bangkok Thailand: Contemporary Forms, May 2004, page 64-65

Desert Living, Featured November/December 2003, issue 36, page 85

Lapidary Journal, Cover Image and Main Article: Metal Unfurled, by Cynthia Cuadra Winters, November 2003, Vol. 57, No. 8, page 20-26

Bride's Magazine, Featured September/October 2003, page 23 and 167

Metalsmith, Cover Image and Article: Consciously Adorned, by Tacey Rosolowski, spring 2000 vol. 20, no. 2, page 14 – 27

Vogue Magazine Australia, featured jewelry in fashion shoot, March 2000

Niche Magazine, Profiled Artist, summer 1998, page 7 and 116; Featured spring 1998, page 67

PIECES *Crown for Infant of Prague*: commission, Carmelite Monastery, Philadelphia, PA: Spring 1998
IN *Trio of Hair Ornaments*: Wallace Memorial Library Purchase Award, RIT, Rochester NY: 1994
PERMANENT *Brooch and Two Rings*, Donna Schneier, Chair, Museum of Arts and Design, NYC: May 1994
COLLECTIONS *Neckpiece*: Ann Rooke-Ley, Director, Museum of Art and Design, NYC: May 1994
Hair Ornaments: Mr. Dean D. Spong, Director of Parks, Rochester, NY: purchased May 1994

MEMBERSHIPS Juried Member, *Allied Craftsmen of San Diego*
AND Member, *American Crafts Council*
ASSOCIATIONS Juried Member, *Contemporary Jewelry Design Group*
Affiliate member, *Design Innovation Institute*
Committee Member/donor, *Ethical Metalsmiths*
Member/donor, *Society of North American Goldsmiths*
Member/Chair, *Women's Jewelry Association*